

**The Woman of Indian Cinema: A Comparative Analysis of the
Female Identity in Shyam Benegal's *Bhumika* (1977) and
Amit Ravindernath Sharma's *Badhai Ho* (2018)**

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Abstract

The woman's body has always been the site of conflict, and the films of a country like India showcase that in their own ways. The objective of this paper is to showcase the way a woman has progressed or even digressed in some ways towards the end of an unjust way of the world.

Keywords: *Indian Cinema, Woman in film, The female voice, Feminism, Badhai Ho, Bhumika, Family.*