

**REVISITING THE NARRATIVE OF WOMEN'S SUPPRESSION  
IN ALICE WALKER'S THE COLOR PURPLE**

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**Abstract**

*Most of Alice Walker's works are dissertations on the plight of black women and deeply ingrained patriarchal structures. This article traces the elements of women's suppression implied in Walker's *The Color Purple*, and the root cause of this suppression is due to the characters' ignorant demeanor. The article also posits an attitudinal transformation in the characters that awakens consciousness and leads to the dismantling of patriarchal structures and it also proposes certain impactful tools to eradicate patriarchal oppression.*

**Keywords:** *Patriarchy, Male-dominance, Womanism, Attitudinal transformation*