

B.A. II SEM Poetry

MCQs on Stanza Forms

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Heroic Couplet – MCQs

1. What is the structure of a heroic couplet?
 - a) **Two rhymed lines of iambic pentameter** ✓
 - b) Three unrhymed lines in dactylic meter
 - c) Four lines following ABAB rhyme scheme
 - d) Eight lines with alternating rhyme
2. What is the rhyme scheme of a heroic couplet?
 - a) **AABB** ✓
 - b) ABAB
 - c) ABCB
 - d) AAAA
3. What meter is typically used in a heroic couplet?
 - a) **Iambic pentameter** ✓
 - b) Trochaic tetrameter
 - c) Anapestic trimeter
 - d) Dactylic hexameter
4. What makes a heroic couplet "closed"?
 - a) **Each couplet expresses a complete thought** ✓
 - b) The second line continues into the next stanza
 - c) It follows an alternating rhyme scheme
 - d) The couplet is followed by a quatrain
5. What distinguishes an "open" heroic couplet from a "closed" one?
 - a) **An open couplet flows into the next, while a closed couplet is self-contained** ✓
 - b) An open couplet has no rhyme, while a closed one does
 - c) Open couplets have more than two lines
 - d) Open couplets are only used in sonnets
6. What is the main function of a heroic couplet in poetry?
 - a) **To create balance and rhythm in verse** ✓
 - b) To break traditional poetic structures
 - c) To extend the length of an epic poem
 - d) To provide irregularity in poetic form
7. Can a heroic couplet be used in long narrative poetry?
 - a) **Yes, many epic and narrative poems are composed in heroic couplets** ✓
 - b) No, they are only used in short poetry

- c) Only in modern poetry
 - d) Only in lyrical poetry
8. How does a heroic couplet enhance clarity in poetry?
- a) By forming complete, concise ideas within two rhyming lines** ✓
 - b) By avoiding repetition
 - c) By using excessive enjambment
 - d) By allowing free verse techniques
9. What effect does a heroic couplet's rhyme scheme create?
- a) A sense of finality and emphasis** ✓
 - b) An open-ended and unfinished thought
 - c) A complex and unpredictable rhythm
 - d) A broken, irregular structure
10. In which literary tradition is the heroic couplet most commonly found?
- a) Classical and Neoclassical poetry** ✓
 - b) Haiku and Tanka poetry
 - c) Modern free verse
 - d) Experimental postmodern poetry

Heroic Couplet MCQs on Authors & Their Works

11. Which poet is most famous for his use of **heroic couplets** in satirical poetry?
- a) Alexander Pope** ✓
 - b) Geoffrey Chaucer
 - c) John Milton
 - d) William Wordsworth
12. **The Rape of the Lock**, written in **heroic couplets**, was composed by:
- a) Alexander Pope** ✓
 - b) John Dryden
 - c) Edmund Spenser
 - d) Samuel Taylor Coleridge
13. "**True wit is nature to advantage dressed**" is a famous line from which **heroic couplet** work?
- a) An Essay on Criticism** ✓
 - b) The Rape of the Lock
 - c) The Dunciad
 - d) Mac Flecknoe
14. Which poet is known for refining **heroic couplets** in English drama?
- a) John Dryden** ✓
 - b) Geoffrey Chaucer
 - c) Edmund Spenser
 - d) Percy Bysshe Shelley

15. **Mac Flecknoe**, written in **heroic couplets**, was authored by:
- a) **John Dryden** ✓
 - b) Alexander Pope
 - c) William Shakespeare
 - d) Christopher Marlowe
16. Which **14th-century poet** used **heroic couplets** in *The Canterbury Tales*?
- a) **Geoffrey Chaucer** ✓
 - b) William Wordsworth
 - c) John Donne
 - d) Alexander Pope
17. Which **Restoration** poet is famous for using **heroic couplets** in *Absalom and Achitophel*?
- a) **John Dryden** ✓
 - b) Alexander Pope
 - c) William Blake
 - d) Geoffrey Chaucer
18. **The Dunciad**, a mock-heroic poem in **heroic couplets**, was written by:
- a) **Alexander Pope** ✓
 - b) John Milton
 - c) Christopher Marlowe
 - d) Lord Byron
19. Which of the following plays by **Dryden** was written in **heroic couplets**?
- a) **Aureng-Zebe** ✓
 - b) The Tempest
 - c) The Merchant of Venice
 - d) Hamlet
20. Which form of poetry is mainly used in **epic and satirical poetry**?
- a) **Heroic Couplet** ✓
 - b) Spenserian Stanza
 - c) Free Verse
 - d) Ottava Rima

Blank Verse – MCQs

1. What is the defining characteristic of blank verse?
- a) **Unrhymed lines in iambic pentameter** ✓
 - b) Alternating rhymed and unrhymed lines
 - c) Lines of free verse without structure
 - d) Stanzas of exactly ten lines

2. What type of meter is used in blank verse?
 - a) **Iambic pentameter** ✓
 - b) Trochaic tetrameter
 - c) Dactylic hexameter
 - d) Anapestic trimeter
3. Why is blank verse commonly used in dramatic and narrative poetry?
 - a) **It closely resembles natural speech patterns** ✓
 - b) It has a rigid and mechanical rhythm
 - c) It is easier to memorize
 - d) It allows for arbitrary line lengths
4. How does blank verse differ from free verse?
 - a) **Blank verse follows a metrical pattern, while free verse has no fixed meter** ✓
 - b) Blank verse has a fixed rhyme scheme
 - c) Free verse is always shorter than blank verse
 - d) Blank verse is written only in couplets
5. What is the typical line length in blank verse?
 - a) **Ten syllables per line** ✓
 - b) Eight syllables per line
 - c) Twelve syllables per line
 - d) Fourteen syllables per line
6. What effect does the lack of rhyme in blank verse create?
 - a) **A flowing, natural rhythm** ✓
 - b) A choppy and disjointed sound
 - c) A highly structured and rigid form
 - d) A predictable rhyme pattern
7. Can blank verse include enjambment?
 - a) **Yes, blank verse often uses enjambment to create a flowing rhythm** ✓
 - b) No, each line must be self-contained
 - c) Only in sonnets
 - d) Only in free verse
8. What is the purpose of using iambic pentameter in blank verse?
 - a) **It mimics the natural rhythm of speech** ✓
 - b) It creates an unpredictable structure
 - c) It enhances rhyme patterns
 - d) It shortens the length of the poem
9. How does blank verse contribute to dramatic poetry?
 - a) **It allows for expressive, yet structured dialogue** ✓
 - b) It forces strict rhyming constraints
 - c) It limits the flexibility of poetic expression
 - d) It is only suitable for comedic works

10. Why is blank verse considered versatile in poetry?
- a) **It provides structure without the restriction of rhyme** ✓
 - b) It requires fewer words per line
 - c) It limits variation in rhythm
 - d) It is only used in experimental poetry

Blank Verse MCQs on Authors & Their Works

11. Which poet introduced **blank verse** into English poetry?
- a) **Henry Howard, Earl of Surrey** ✓
 - b) Christopher Marlowe
 - c) William Wordsworth
 - d) Geoffrey Chaucer
12. Which **epic poem** is written entirely in **blank verse**?
- a) **Paradise Lost** ✓
 - b) The Prelude
 - c) The Rape of the Lock
 - d) The Canterbury Tales
13. Which **Shakespearean play** is predominantly written in **blank verse**?
- a) **Macbeth** ✓
 - b) A Midsummer Night's Dream
 - c) The Rape of the Lock
 - d) The Faerie Queene
14. Which playwright is known for making **blank verse** the standard for English drama?
- a) **Christopher Marlowe** ✓
 - b) John Milton
 - c) William Blake
 - d) Alexander Pope
15. **The Prelude**, a long autobiographical poem in **blank verse**, was written by:
- a) **William Wordsworth** ✓
 - b) Samuel Taylor Coleridge
 - c) Alexander Pope
 - d) John Dryden
16. Which of the following poets did NOT write in **blank verse**?
- a) **Geoffrey Chaucer** ✓
 - b) William Shakespeare
 - c) John Milton
 - d) Christopher Marlowe
17. Which of these **epic poems** was written in **blank verse**?
- a) **The Fall of Hyperion** ✓
 - b) The Rime of the Ancient Mariner

- c) Don Juan
 - d) Childe Harold's Pilgrimage
18. Who used **blank verse** in his dramatic works like *Doctor Faustus*?
- a) **Christopher Marlowe** ✓
 - b) Ben Jonson
 - c) John Dryden
 - d) William Blake
19. Which of the following forms **does not use rhyme**?
- a) **Blank Verse** ✓
 - b) Heroic Couplet
 - c) Spenserian Stanza
 - d) Sonnet
20. Which poet used **blank verse** in *Tintern Abbey*?
- a) **William Wordsworth** ✓
 - b) John Keats
 - c) Percy Shelley
 - d) Edmund Spenser

Spenserian Stanza – MCQs

1. How many lines are in a Spenserian stanza?
 - a) **Nine** ✓
 - b) Eight
 - c) Ten
 - d) Twelve
2. What is the rhyme scheme of a Spenserian stanza?
 - a) **ABABBCBCC** ✓
 - b) AABBCDD
 - c) ABABABAB
 - d) ABCBCABC
3. What is unique about the final line of a Spenserian stanza?
 - a) **It is written in iambic hexameter (Alexandrine)** ✓
 - b) It has no fixed meter
 - c) It is a repeated line from the first stanza
 - d) It is an unrhymed line
4. How many syllables are in the last line of a Spenserian stanza?
 - a) **Twelve** ✓
 - b) Ten
 - c) Eight
 - d) Fourteen

5. What metrical pattern do the first eight lines of a Spenserian stanza follow?
- a) **Iambic pentameter** ✓
 - b) Trochaic tetrameter
 - c) Anapestic hexameter
 - d) Dactylic trimeter
6. Why was the Spenserian stanza designed with its unique structure?
- a) **To create a flowing but elaborate poetic form** ✓
 - b) To simplify poetry composition
 - c) To imitate classical Greek poetry
 - d) To make poems shorter
7. What effect does the interlocking rhyme scheme of a Spenserian stanza create?
- a) **A smooth and interconnected progression of ideas** ✓
 - b) A sharp and fragmented poetic rhythm
 - c) A sense of discontinuity
 - d) A lack of cohesion in the poem
8. How does the final Alexandrine line contribute to the stanza's effect?
- a) **It provides a slow and reflective conclusion to the stanza** ✓
 - b) It disrupts the rhythm of the stanza
 - c) It functions as a refrain
 - d) It introduces a sudden change in tone
9. What is the purpose of the longer ninth line in a Spenserian stanza?
- a) **To create a sense of finality and emphasis** ✓
 - b) To continue the previous rhyme scheme
 - c) To confuse the reader
 - d) To allow for arbitrary variations in line length
10. Why is the Spenserian stanza considered complex?
- a) **It combines a unique rhyme scheme with varied meter** ✓
 - b) It lacks a structured format
 - c) It does not follow a rhythmic pattern
 - d) It is only used for short poems

Spenserian Stanza MCQs on Authors & Their Works

11. Who invented the Spenserian stanza?
- a) **Edmund Spenser** ✓
 - b) John Milton
 - c) Geoffrey Chaucer
 - d) William Shakespeare
12. Which of the following poems is written in Spenserian stanza?
- a) **The Faerie Queene** ✓
 - b) Paradise Lost

- c) The Rape of the Lock
d) The Prelude
13. How many lines are there in a **Spenserian stanza**?
a) **9** ✓
b) 8
c) 10
d) 14
14. What is the rhyme scheme of the **Spenserian stanza**?
a) **ababbcbcc** ✓
b) aabbccdd
c) ababccdd
d) ababcdcd
15. Which **Romantic poet** used the **Spenserian stanza** in *Childe Harold's Pilgrimage*?
a) **Lord Byron** ✓
b) Percy Shelley
c) William Wordsworth
d) Samuel Coleridge
16. The **last line** of a **Spenserian stanza** is always:
a) **An Alexandrine (12 syllables)** ✓
b) A blank verse line
c) A rhyming couplet
d) A sonnet line
17. Which 19th-century poet used **Spenserian stanza** in *The Eve of St. Agnes*?
a) **John Keats** ✓
b) William Blake
c) T.S. Eliot
d) Robert Browning
18. Which of the following works was **NOT** written in **Spenserian stanza**?
a) **Paradise Lost** ✓
b) The Faerie Queene
c) Childe Harold's Pilgrimage
d) The Eve of St. Agnes
19. What is the meter of the first **eight lines** in a **Spenserian stanza**?
a) **Iambic pentameter** ✓
b) Trochaic tetrameter
c) Anapestic trimeter
d) Free verse
20. The **Spenserian stanza** was named after:
a) **Edmund Spenser** ✓
b) Geoffrey Chaucer

- c) John Dryden
- d) Alexander Pope